



Corrected Slogans: Reading and Writing Conceptualism

Erica Baum, Ariana Reines, R.H. Quaytman

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Corrected Slogans: Reading and Writing Conceptualism Erica Baum, Ariana Reines, R.H. Quaytman *Corrected Slogans* looks at conceptual practices in contemporary art and poetry. In conjunction with the exhibition *Postscript: Writing After Conceptual Art* at the Museum of Contemporary Art in Denver, the online magazine *Triple Canopy* hosted a series of public conversations between some of the most innovative artists and poets working today. The symposium *Poems for America* asked how conceptual writing has transformed conventional notions of expression, while *Automatic Reading*, a seminar-style roundtable, focused on reading as a creative practice, and the book as a material object. *Corrected Slogans* features annotated transcripts of these events, which include contributions from Nora Abrams, Andrea Andersson, Erica Baum, Franklin Bruno, Corina Copp, Michael Corris, Brian Droitcour, Jim Fletcher, Zachary German, Lucy Ives, Aaron Kunin, Margaret Lee, Paul Legault, K. Silem Mohammad, Ken Okiishi, R. H. Quaytman, Katie Raissian, Ariana Reines, William S. Smith, Mónica de la Torre, Gretchen Wagner, Hannah Whitaker and Matvei Yankelevich, along with new essays, artworks and poetry.

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