



Aldo Rossi: The Sketchbooks 1990-97

Paolo Portoghesi, Michele Tadini, Massimo Scheurer, Aldo Rossi

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Aldo Rossi's drawings capture the essence of his multidisciplinary approach to design and architecture. From his treatise: "The Architecture of the City" (1966) and his seminal "Cemetery of San Cataldo" (1971) to his popular "Hotel II Palazzo in Fukuoka" (1987) and his recent housing project in Berlin (1992-98), his paper explorations and renderings were an integral part of his creative process and a key to understanding the meaning behind his architecture. This volume collects over 200 of Rossi's most recent and largely unpublished drawings, executed between 1991 and his death in 1997. From his musings on "Casa Alessi" (1989-94) to his projects for the Walt Disney Corporation (1996), each drawing conveys his individuality and idiosyncrasies and act as personal documents of his life and work.

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