



## Writing and Africa (Crosscurrents)

*Mpalive-Hangson Msiska, Paul Hyland*

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This volume reflects one of the new areas of English Studies as it broadens to take in non-western literatures, and places more emphasis on the contexts and broader notions of 'writing'. In discussing writing from and about Africa, this collection touches on studies in black writing, colonialism and imperialism and cultural development in the third world. It begins by providing a historical introduction to the main regional traditions, and then builds on this to discuss major issues, such as oral tradition, the significance of 'literature' as a western import, representations of Africa in western writing, African writing against colonialism and its themes and politics in a post-colonial world, popular writing and the representation of women.

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