



Manga Vision: Cultural and Communicative Perspectives (Cultural Studies)

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Manga Vision examines cultural and communicative aspects of Japanese comics, drawing together scholars from Japan, Australia and Europe working in areas as diverse as cultural studies, linguistics, education, music, art, anthropology, and translation, to explore the influence of manga in Japan and worldwide via translation, OEL manga and fan engagement. The volume includes a mix of theoretical, methodological, empirical and professional practice-based chapters, examining manga from both academic and artistic perspectives. Manga Vision also provides the reader with a multimedia experience, featuring original artwork by Australian manga artist Queenie Chan, cosplay photographs, and an online supplement offering musical compositions inspired by manga, and downloadable manga-related teaching resources. *** "Manga Vision' is a diverse collection of fascinating insights into the cultural impact and use of manga both within Japan and overseas. A wide range of accessible, and carefully researched contributions cover key aspects of the broader uses of manga by various communities, as well as an in-depth examination of the distinctive language and communication properties of manga and implications for pedagogy, multimodal research, and translation. An ambitious collection, the result is a highly readable and thought-provoking book." --Craig Norris *** "Unique among topics are music in manga, impolite manga language, and manga as a research tool. Also different is the book's multimedia, futuristic capability with an online supplement featuring manga-inspired music, manga-related teaching resources, hyperlinks, and quick response 3-D printed bar codes. ...recommended for upper-level students, teachers who teach with comics and manga fans. Recommended." --Choice, Vol. 54, No. 4, December 2016 *** "Exceptionally informed and informative, offering a wealth of thoughtful and thought-provoking insights, 'Manga Vision: Cultural and Communicative Perspectives' is a unique and highly recommended addition to community and academic library Popular Culture collections in general, and Managa Art supplemental studies reading lists in particular." --Midwest Book Review, Reviewer's Bookwatch: November 2016, Bethany's Bookshelf (Series: Cultural Studies) [Subject: Popular Culture, Cultural Studies, Comics, Manga, Anthropology, Art]

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