



Comic Art Propaganda: A Graphic History

Fredrik Stromberg, Peter Kuper

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As one of the most effective and powerful forms of communication, it comes as no surprise that comic art has been misappropriated by governments, self-interest groups, do-gooders, and sinister organizations to spread their message. World War II comic book propaganda-with Superman, Batman, and Captain America raising war bonds, and bashing cartoon Japanese and Germans-was so ubiquitous that there was barely a US comic untainted by the war effort. The sub-textual sequential art continued well into the Cold War, with both sides producing comics extolling themselves and defaming the enemy. This book is a fascinating visual history of some of the most outrageous, and unbelievable and politically charged comics ever published.

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