



Exhausting Dance: Performance and the Politics of Movement

Andre Lepecki

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The only scholarly book in English dedicated to recent European contemporary dance, *Exhausting Dance: Performance and the Politics of Movement* examines the work of key contemporary choreographers who have transformed the dance scene since the early 1990s in Europe and the US.

Through their vivid and explicit dialogue with performance art, visual arts and critical theory from the past thirty years, this new generation of choreographers challenge our understanding of dance by exhausting the concept of movement. Their work demands to be read as performed extensions of the radical politics implied in performance art, in post-structuralist and critical theory, in post-colonial theory, and in critical race studies.

In this far-ranging and exceptional study, Andre Lepecki brilliantly analyzes the work of the choreographers:

- * Jerome Bel (France)
- * Juan Dominguez (Spain)
- * Trisha Brown (US)
- * La Ribot (Spain)
- * Xavier Le Roy (France-Germany)
- * Vera Mantero (Portugal)

and visual and performance artists:

- * Bruce Nauman (US)
- * William Pope.L (US).

This book offers a significant and radical revision of the way we think about dance, arguing for the necessity of a renewed engagement between dance studies and experimental artistic and philosophical practices.

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Playing with family inside a park, coming to see the water world or hanging out with friends is thing that usually you have done when you have spare time, subsequently why you don't try point that really opposite from that. A single activity that make you not sense tired but still relaxing, trilling like on roller coaster you are ride on and with addition details. Even you love Exhausting Dance: Performance and the Politics of Movement, you are able to enjoy both. It is great combination right, you still would like to miss it? What kind of hangout type is it? Oh occur its mind hangout fellas. What? Still don't understand it, oh come on its named reading friends.

Ricardo Donaldson:

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