



## **Reckonings: Contemporary Short Fiction by Native American Women**

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# Reckonings: Contemporary Short Fiction by Native American Women

## **Reckonings: Contemporary Short Fiction by Native American Women**

The fifteen Native women writers in *Reckonings* document transgenerational trauma, yet they also celebrate survival. Their stories are vital testaments of our times. Unlike most anthologies that present a single story from many writers, this volume offers a sampling of two to three stories by a select number of both famous and lesser known Native women writers in what is now the United States. Here you will find much-loved stories, many made easily accessible for the first time, and vibrant new stories by well-known contemporary Native American writers as well as fresh emergent voices. These stories share an understanding of Native women's lives in their various modes of loss and struggle, resistance and acceptance, and rage and compassion, ultimately highlighting the individual and collective will to endure against all odds.

*Reckonings* features short stories by: Paula Gunn Allen, Kimberly M. Blaeser, Beth E. Brant, Anita Endrezze, Louise Erdrich, Diane Glancy, Reid Gómez, Janet Campbell Hale, Joy Harjo, Linda Hogan, Misha Nogha, Beth H. Piatote, Patricia Riley, Leslie Marmon Silko, and Anna Lee Walters.

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