



Elizabeth Peyton: Ghost: Works on Paper

Hilton Als, Sabine Eckmann, Beate Kemfert

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Famed for her painted portraits, Elizabeth Peyton (born 1965) has also created a wide range of prints over the past two decades, including monotypes, lithographs, woodcuts and etchings. Experimenting with different techniques, she uses a variety of diverse paper stocks and handmade papers as well as various colored and monochromatic inks. In comparison to the diminutiveness of her paintings, the relatively large scale of these prints--in particular of the lithographs and monotypes--is remarkable. Her portrayed subjects here include historical figures such as William Shakespeare, Oscar Wilde and his lover Lord Alfred Douglas (Bosie) and Richard Wagner; visual artists such as Frida Kahlo, David Hockney, Andy Warhol and Robert Mapplethorpe; pop stars such as Eminem and Kurt Cobain; as well as her friends. More recently, Peyton has turned to the genre of the still life to explore and renew its contemporary relevance. This monograph of Peyton's prints is the first in-depth exploration of the artist as a critical printmaker. It includes essays by Sabine Eckmann and Hilton Als as well as an interview with the artist conducted by Beate Kemfert. Featuring more than 70 of her prints in color, the catalogue also includes the first comprehensive index of her prints to date.

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