



Authenticity in the Art Market: A Comparative Study of Swiss, French and English Contract Law

Carolyn Olsburgh

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This book examines the scope of the seller's duty to inform the buyer of facts relevant to the issue of authenticity, together with the contractual force of any guarantees given by the seller or arising from the circumstances. The author analyses the concept of mistake and examines dol as a vitiating factor in Swiss and French law, and misrepresentation in English law. The issue of performance of the sale contract, in particular the seller's guarantee against defects, is also dealt with. An account is given of the buyer's remedies, including damages and setting the contract aside, and attention is paid to the problem posed for the buyer by limitation periods.

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