



Contemporary British Cinema: From Heritage to Horror (Short Cuts)

James Leggott

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This volume offers a detailed and comprehensive analysis of British film culture from 1997 to the present. Using a wide range of films from the Blair era and beyond as case studies—from from *Notting Hill* (1999) and Billy Elliot (2000) to 28 Days Later (2002) and The Queen (2006)—it examines the ways in which recent British filmmaking might be regarded as distinctive, relevant and successful.



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