



## **Women's Studies Quarterly (97:3-4): Teaching African Literatures in a Global Literary Economy**

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The emergence of gender, cultural, and postcolonial studies requires an examination not only of the growing body of African literature but also of the various approaches that have been used to teach it. This issue examines the relevance, significance, and challenges of African literature in an era of rapid technological and social change. Of particular interest are issues related to gender, race, class, nationality, diaspora, and language. Specific resources for classroom use include course syllabi and creative writing by women.

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