



Ricoeur, Culture, and Recognition: A Hermeneutic of Cultural Subjectivity (Studies in the Thought of Paul Ricoeur)

Timo Helenius

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Ricoeur, Culture, and Recognition: A Hermeneutic of Cultural Subjectivity presents Paul Ricoeur's work—from its beginning to its end—as a form of a cultural theory. Timo Helenius proposes a cultural hermeneutic that clarifies the cultural facilitation in a person's process of attaining a sense of being a human. Incorporating insights from Kant, Hegel, and Heidegger, this exploration of human beings as being profoundly formed and influenced by the cultural condition also enables a new understanding of intercultural questions by revealing the common human condition that the various cultures manifest. *Ricoeur, Culture, and Recognition* will be of interest not only to philosophers, but also to scholars in theology, linguistics, cultural studies, and the social sciences.

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