



**William Blake's Recreation of Gnostic Myth:
Resolving the Apparent Incongruities (Salzburg
Studies in English Literature. Romantic
Reassessment, 118)**

Peter J. Sorensen

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This study of Blake's writings interprets them as an inflation into a divine revelation (gnosis) given to the poet-prophet. This vision is seen as dualistic and heterodox, with striking similarities to the writings of many of the early Christian gnostics of antiquity.

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