



A Catholic Organist's Guide to Playing Hymns

Noel Jones

Download now

[Click here](#) if your download doesn't start automatically

A Catholic Organist's Guide to Playing Hymns

Noel Jones

A Catholic Organist's Guide to Playing Hymns Noel Jones

Most organists learn to play hymns by opening the hymnbook and playing. Without any lessons. It's very rare for an organ student to have as part of their weekly assignment preparation of a hymn to be played at the next lesson. It is also rare for a church organist to have the luxury of having time, the money to pay and access to a fine organ teacher. The techniques used in playing a hymn are the same as used in the playing of Bach organ works. However, there are additional challenges, challenges that become difficult as organists are not playing from organ music, but from hymnbooks that are published for singing, not for playing the organ. Simple techniques used in this book make it possible for an organist to interpret how to play effectively from a hymnbook. But the music in hymnbooks is not written to be played, but instead to be sung. Why aren't hymnbooks more organist-friendly? Johann Sebastian Bach composed 354 arrangements of hymntunes, in four parts, for singing. These 354 hymns are still studied today by theory students. They are excellent examples of four part composition. With four parts being sung against each other, subtle harmonies are possible. Hymns in today's hymnals are still presented in the 4-part style introduced by Bach. Most organ teaching methods approach hymn playing by putting the student to work playing 4-part hymns, with little or no introduction or training. "Four parts" means that four independent melodies are played against each other at the same time. Hymnplaying in four parts is on the same level of difficulty as playing Bach Preludes in four parts. Bach did not compose the 354 hymns in four parts as teaching materials for organists. They were written for singers to sing. They were not intended for basic study by an organist wanting to master the art of hymn playing at the organ. Four part hymn playing is tricky, if not downright difficult. While pianos have a sustain pedal, there is none on the organ. Organists have to hold down all four notes (chord) being played, and develop skills to move smoothly to the next four notes to be played. Some notes are held, requiring pivoting or substituting another finger to free up a finger to reach a new note. It's like watching a many-legged spider maneuvering around the keyboard. We are confident that you will find this book useful. There is much to be said in favor of playing hymns in three parts. We've surveyed music directors, and an overwhelming number agree that they would rather hear an organist play three part hymns with confidence, than hear an organist struggle while trying to play in four parts out of the hymnal. The key to playing hymns successfully is learning how to adapt what is on the hymnal page to the organ. That's what this book is all about, overcoming the fact that hymnals are for singers, not for organists.

 [Download A Catholic Organist's Guide to Playing Hymns ...pdf](#)

 [Read Online A Catholic Organist's Guide to Playing Hymns ...pdf](#)

Download and Read Free Online A Catholic Organist's Guide to Playing Hymns Noel Jones

From reader reviews:

Michael Brown:

People live in this new moment of lifestyle always make an effort to and must have the time or they will get great deal of stress from both lifestyle and work. So , when we ask do people have spare time, we will say absolutely without a doubt. People is human not really a robot. Then we ask again, what kind of activity are you experiencing when the spare time coming to anyone of course your answer can unlimited right. Then do you try this one, reading ebooks. It can be your alternative with spending your spare time, often the book you have read is definitely A Catholic Organist's Guide to Playing Hymns.

Roberto Garcia:

Reading a book to get new life style in this season; every people loves to go through a book. When you go through a book you can get a large amount of benefit. When you read guides, you can improve your knowledge, because book has a lot of information upon it. The information that you will get depend on what sorts of book that you have read. If you want to get information about your study, you can read education books, but if you want to entertain yourself you are able to a fiction books, these us novel, comics, and soon. The A Catholic Organist's Guide to Playing Hymns will give you new experience in examining a book.

Catherine Mejia:

As a scholar exactly feel bored to be able to reading. If their teacher inquired them to go to the library or make summary for some publication, they are complained. Just minor students that has reading's soul or real their leisure activity. They just do what the trainer want, like asked to the library. They go to presently there but nothing reading very seriously. Any students feel that reading through is not important, boring and can't see colorful photographs on there. Yeah, it is to get complicated. Book is very important to suit your needs. As we know that on this time, many ways to get whatever you want. Likewise word says, ways to reach Chinese's country. Therefore , this A Catholic Organist's Guide to Playing Hymns can make you really feel more interested to read.

Andrew Joy:

Publication is one of source of understanding. We can add our understanding from it. Not only for students but also native or citizen require book to know the up-date information of year in order to year. As we know those publications have many advantages. Beside most of us add our knowledge, also can bring us to around the world. By the book A Catholic Organist's Guide to Playing Hymns we can have more advantage. Don't you to definitely be creative people? For being creative person must love to read a book. Simply choose the best book that ideal with your aim. Don't possibly be doubt to change your life at this time book A Catholic Organist's Guide to Playing Hymns. You can more desirable than now.

**Download and Read Online A Catholic Organist's Guide to Playing
Hymns Noel Jones #ZOE3BWG6NRX**

Read A Catholic Organist's Guide to Playing Hymns by Noel Jones for online ebook

A Catholic Organist's Guide to Playing Hymns by Noel Jones Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read A Catholic Organist's Guide to Playing Hymns by Noel Jones books to read online.

Online A Catholic Organist's Guide to Playing Hymns by Noel Jones ebook PDF download

A Catholic Organist's Guide to Playing Hymns by Noel Jones Doc

A Catholic Organist's Guide to Playing Hymns by Noel Jones Mobipocket

A Catholic Organist's Guide to Playing Hymns by Noel Jones EPub