



# Literature, Media, Information Systems (Critical Voices in Art, Theory and Culture)

*Friedrich A. Edited and introduced by Johnston Kittler*

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**Literature, Media, Information Systems (Critical Voices in Art, Theory and Culture)** Friedrich A.  
Edited and introduced by Johnston Kittler

John Johnston's background combines expertise in modern literature, poststructuralist philosophy, and high technology's production. Like Kittler, he draws on historic fact, anecdote, and literature. From this vantage point he explicates the theoretical and practical consequences of Friedrich Kittler's insights into the social and psychological effects of the processes by which metaphor in one medium is made real by another.

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