



The Scottish Highlands (Interlink Cultural Histories)

Andrew Beattie

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The Scottish Highlands form the highest mountains in the British Isles, a broad arc of rocky peaks and deep glens stretching from the outskirts of Glasgow, Perth and Aberdeen to the remote and storm-lashed Cape Wrath in Scotland's far northwest. The Romans never conquered the region, and in the Dark Ages the island of Iona became home to a Celtic Church that was able to pose a serious challenge to the Church of Rome. Few travelers ever ventured there, however, disturbed by the tales of wild beasts, harsh geography, and the bloody conflicts of warring families known as the clans. But after the defeat of Bonnie Prince Charlie at the Battle of Culloden the influence of the clans was curbed and the Scottish Highlands became celebrated by poets, writers, and artists for their beauty rather than their savagery. In the nineteenth century, inspired by the travel reportage of Samuel Johnson, the novels of Walter Scott, the poems of William Wordsworth, and the very public love of the Highlands espoused by Queen Victoria, tourists began flocking to the mountains - even as Highlanders were being removed from their land by the brutal agricultural reforms known as the Clearances. With the popularity of hiking and the construction of railways, the fate of the Highlands as one of the great tourist playgrounds of the world was sealed.

Andrew Beattie explores the turbulent past and vibrant present of this landscape, where the legacy of events from the first Celtic settlements to World War II, to the construction of military roads to mining for lead, slate, and gold have all left their mark.

* **Disputed Land:** From Rob Roy, William Wallace, and Robert the Bruce, to Bonnie Prince Charlie and the clansmen who participated in the notorious massacre at Glencoe, the Highlands have provided the arena for centuries of conflict.

* **Folklore and Tradition:** The wildness of the mountains has inspired a unique popular culture, from legendary tales of water-beasts and people with "second sight" to popular gatherings such as Ceilidhs and the Highland Games.

* **Scenic Inspiration:** From visiting English poets such as Wordsworth and Byron, to native Scots writers such as Neil Gunn and Hugh MacDiarmid; from Turner to Mendelssohn; the scenery of the Highlands has inspired novelists, composers, poets, filmmakers, and artists through the centuries.

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