



The Nation As Invisible Protagonist in Dickens and Dostoevsky: Uncovering Hidden Social Forces Within the Text

Olga A. Stuchebrukhov

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This study examines the effect of nationalism on the content and form of Dostoevsky's and Dickens' novels, "The Devils" and "Bleak House", and analyzes its significance. The book attempts to show what makes the works of these two authors so similar, yet so different. The strong identification of people with their nations was a major influence in nineteenth-century political and literary arenas, and the novelistic and journalistic discourses of Dostoevsky's and Dickens' novels were greatly affected by this influence.

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