



Violin Concerto in One Movement; Solo Violin Part: Edited by Mark Starr

Amanda Maier

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Noteworthy Musical Editions' reduction for violin and piano is the first sheet music publication of the Violin Concerto in One Movement, composed in 1875 by the Swedish violin virtuoso and composer Amanda Maier (1853-1894.) This separate solo violin part is intended for use by violinists who wish to rehearse the concerto with pianists playing the the reduction. Noteworthy Musical Editions' reduction for violin and piano was edited by American conductor and music scholar Mark Starr from Maier's own manuscripts. The piano reduction is published separately; it, too, is available for purchase on Amazon.com. The orchestral score and a complete set of orchestral parts are available only on rental directly from Noteworthy Musical Editions [noteworthy@zasu.us] for public concerts and commercial recordings. Both the reduction for piano and violin and the detached part for solo violin contain an epilogue by Mark Starr entitled "Historical Background" that details the life and career of Amanda Maier, copiously illustrated with historical photographs. This violin concerto is a remarkable work in every respect. The musical character is passionately Romantic and dramatic, interspersed with many lyrical moments and an imposing cadenza. There are intimations of Schumann, Grieg and Brahms -- but Maier had a fiery musical personality all her own. The virtuoso violin part is brilliant and idiomatic. The orchestration (edited by Mark Starr) is large-scale [2222, 2200, T + strings] and highly accomplished. The duration is about 17 minutes. In 1874, Maier began composition of her Violin Concerto in One Movement, which she completed in November of 1875 (she was then 21.) In December of that year, she premiered the work as soloist with the Halle Symphony in Germany. Both the work and her performance of the solo violin part were acclaimed by critics and the public. Immediately, more invitations followed to perform her concerto, including concerts at the Gewandhaus conducted by the noted composer and conductor Carl Reinecke. She performed the work, together with Mendelssohn's Violin Concerto, with the Royal Swedish Orchestra in Stockholm. Between 1876-1879, Maier performed her concerto at least 37 times. After Maier's withdrawal from public musical performances and her untimely death from tuberculosis in 1894, her Violin Concerto in One Movement effectively disappeared, remaining unpublished until now, and unperformed. A recent recording of Maier's Sonata for Violin and Piano in B minor -- another remarkable work -- has stirred up considerable interest in Maier's music among musicians and music listeners internationally, especially on the internet. The publication of Mark Starr's edition of her Violin Concerto in One Movement by Noteworthy Musical Editions serendipitously occurs at a time when many are inquiring what Maier's other works sound like.

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