



Mixing Colors: Oils (Barron's Learning to Paint)

Parramon's Editorial Team

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Art students and hobbyists are instructed on methods of mixing oil-based pigments to produce every color the eye can perceive. Instruction begins with the three primary colors of yellow, blue, and red, plus zinc white to modify color shades and turpentine to help artists achieve correct paint texture. From here, students are shown how to produce secondary and tertiary colors.

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