



Emil Nolde: Catalogue Raisonne of the Oil Paintings: Volume Two 1915-1951

Martin Urban

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An illustrated catalogue of 720 paintings, including details from Nolde's handlists. Two essays: one on fakes and one on the 'Exhibition of Degenerate Art', for which various works by Nolde were confiscated.

In recent years Nolde has emerged more and more as the leading figure of the German Expressionist Movement. Volume II, spanning the years 1915-51, completes the catalogue raisonne of his oil paintings.

For each of the 720 paintings in Volume II, alongside technical data, is given the exact listing in Nolde's handlists, then details of exhibitions, citations in literature, letters and other documents and, where possible, a history from the date of a painting's execution to its present location. All paintings for which a photograph exists have been illustrated.

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