

Bookbinding in France (Classic Reprint)

W. Y. Fletcher



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Excerpt from Bookbinding in France

It would seem, however, that many of the later Aldine books belonging to Grolier, printed after he left Italy, were still bound at Venice, as their covers are ornamented with precisely the same stamps as those used on the earlier ones; bound copies being probably sent to him direct from the printers. But of course it is also quite possible that these stamps may have been brought by him from Italy to France and used there.

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